Podcast Transcript <u>83.01 Harsh Mariwala - Formative years</u> Also available on Apple Podcasts | Google Podcasts | Spotify

Pp play to potential	S +91 85914 52129*	Also available on: Spotify		
	😰 🛿 @PlayToPotential	Apple Podcasts	Podcast Host	
	🜐 🛿 playtopotential.com	🚸 Google Pocasts	Deepak Jayaraman	
*Just send us a Whatsapp with your nar	ne, number and email and we will add you to		Deepak Jayaraman	

Context to the nugget conversation

Harsh speaks about how his personality was shaped in the early years. He speaks about diverse interests his family members had (ranging across Indian Classical Music, Sailing, Golf etc) that informed his thinking. He also speaks about values such as frugality, tolerance and consensus building one builds while growing up in a joint family construct.

Transcription

Deepak Jayaraman (DJ): In this podcast, we talk about leadership transitions and people's journeys, but I find it helpful to start with people's early years. And one of the things I am curious about Harsh is how people get formed. You know, we talk about nature and nurture, but talk to us a little bit about how you are shaped by your early years.

Harsh Mariwala (HM): You are absolutely right, I think, those earlier years really shaped you and my childhood I was born in a joint family and I was actually, I was born in the family house, I was not born in a hospital in Bombay only but it was a family house, which comprised of my grandparents, my parents and three of my uncles and aunts and their children. And it was spread over three floors because it was a large family, but we had a one common kitchen. So, every day we would have, the dining table could not take more than 10-12 individuals. So, first the kids would sit...

DJ: Multiple batches?

HM: Twice, two only, first kids at about 7:30-8:00, and then the elders would come in at once we have finished that 8:30-9:00 and everybody dined together, it was great fun because it was just the family has such diverse interests that one was exposed to different hobbies, sports, music. Music was common actually; everybody was interested in Indian classical music. So, every day I would go on hearing Indian classical music and that's how I developed my liking for Indian classical music. And then in terms of sports, everybody had a different interest. One of my uncles used to sail a lot, one of them riding, my father played golf, one of my other uncles played golf. So, I tried everything, I tried riding, I tried sailing, and of course, I tried golf. And ultimately, I zeroed in on golf as my passion. But what I am trying to say is diverse interests and we went on doing new things, a lot of business getting discussed in the evenings because everybody was in business, so I was exposed, just sheer learning and hearing from the others was a big thing and I think that must have shaped my liking for business, and I was very clear from day one that I was not going to work for anybody else. I had to be my own boss. I didn't have any clue what I was going to do, but I have to be in business. And the other thing is when you are staying in a joint family, you will learn values of tolerance, of consensus, of leading a literally frugal lifestyle. When... we all had cars but why waste money in having two-three because you may be going to office... so, when you had to go to office, all my

uncles, two of my uncles as well as me would go at the same time and come back together. So, if it means that somebody was late in the morning, or somebody got delayed in the office one had to wait. But that's how it functioned and I couldn't have rebelled and said, no, I want to go on my own and things like that, though we could have afforded that. So, those early years have taught me a lot in terms of diverse interests, value of building relationships, consensus, tolerance and I think that shaped my future as I entered the business.

Reflections from Deepak Jayaraman

DJ: I guess, not a lot of us have the opportunity to grow up in a joint family context with the diversity of perspectives and interests that Harsh talks about. One of my earlier guests Vinita Bali (VB) said something interesting in this context. Something that some of us even in nuclear family contexts could bear in mind.

VB: "I agree with your proposition of we are a product of our experiences right from childhood to otherwise I think the most significant part of thinking about since in multiple dimensions or not in a single dimension or thinking about things systemically I think comes from my exposure and my interest, I think it was my exposure which lead to my experience to a lot of things when one was growing up. In school I used to do sports, I used to do dramatics, I used to for a long time I was a student of Indian classical dance which I pursued in the evening outside of school, so I was interested in doing everything you might say and not that I thought about it but I was also the school selector, junior school captain and head girl and so on and so forth, and those roles in a strange way come with their own responsibility which seems like a lot when you are a school kid, So I think it was the combination of all of that and my exposure to the world of theatre to the world of classical music and dance, I think refined in many ways, my aesthetics or my thinking about things across a continuum rather than fragmenting that this is cool and this is extra curriculum in my life everything moved off from one to another, the school finished we stayed back and then we did dramatics and then played hockey and then so I think in its own way that was quite formative that was quite formative in terms of looking at issues from multiple dimensions in terms of a sensitivity and sensibility which things like the arts and when I talk about arts, I talk about visual arts, I talk about performing arts, I talk about theatre I think those things enabled you to touch something which the rational objective world of valuations and NPVs and IRRs doesn't allow you to, and I think both are important I don't want to undermine one versus the other but I think if we can create a greater sensitivity and sensibility and a respect for the bigger environment in which businesses operate I think it would change things a lot and I think it would help a lot, I think we have become too unidimensional in our thinking."

DJ: I love the phrase Vinita uses. Seeing things as a continuum rather than discrete things. I feel that is a useful frame for all of us to stay relevant in this ever changing world but also expose our kids to different thoughts and experiences even if we don't have the benefit of a large joint family!

End of nugget transcription

Nugget from Vinita Bali that is referenced: Early childhood wiring.

RELATED PLAYLISTS YOU MIGHT LIKE

© 2020 Play to Potential Podcast. All Rights Reserved.

Formative years: Discussions around how the leaders were influenced by the climate in which they grew up and how that has impacted them as individuals and the choices they have made as they have gone about their journeys. You can access the playlist <u>here</u>.

Parenting: Discussions around the role that parenting plays in shaping who we are and our beliefs, habits, behaviors and mindsets. Leaders share their personal experiences around how a lot of who they are got baked in their early years. You can access the playlist <u>here</u>.

SIGN UP TO OUR COMMUNICATION

Podcast Newsletter: Join 1000s of leaders who benefit from the Podcast newsletter. Not more than 1-2 emails a month including keeping you posted on the new content that comes up at the podcast. High on signal, low on noise. Sign up for the podcast newsletter <u>here</u>.

Nuggets on Whatsapp: We also have a **Podcast Whatsapp distribution group (+91 85914 52129)** where we share 2-3 nuggets a week from the Podcast archives to provoke reflection. If that is of interest, please click <u>here</u> and send a message stating "INTERESTED". Do also add this number to your Phone Contacts so that we can broadcast our messages to you when we share a nugget.

Harsh Mariwala - Nuggets

- 83.01 Harsh Mariwala Formative years
- 83.02 Harsh Mariwala Tactful separation
- 83.03 Harsh Mariwala Remove Escape Buttons
- 83.04 Harsh Mariwala Breaking the Catch-22 of mediocre talent
- 83.05 Harsh Mariwala Growing through feedback
- 83.06 Harsh Mariwala Unlocking the power of the collective
- 83.07 Harsh Mariwala Markers of good talent
- 83.08 Harsh Mariwala Thinking about Next Gen
- 83.09 Harsh Mariwala Playing to Potential

About Deepak Jayaraman

Deepak seeks to unlock the human potential of senior executive's / leadership teams by working with them as an Executive Coach / Sounding Board / Transition Advisor. You can know more about his work <u>here</u>.

Disclaimer and clarification of intent behind the transcripts

This written transcript of the conversation is being made available to make it easier for some people to digest the content in the podcast. Several listeners felt that the written format would be helpful. This may not make sense as an independent document. Very often spoken word does not necessarily read well. Several of the guests have published books and the language in their books might be quite different from the way they speak. We request the readers to appreciate that this

© 2020 Play to Potential Podcast. All Rights Reserved.

transcript is being offered as a service to derive greater value from the podcast content. We request you not to apply journalistic standards to this document.

This document is a transcription obtained through a third party/voice recognition software. There is no claim to accuracy on the content provided in this document, and occasional divergence from the audio file are to be expected. As a transcription, this is not a legal document in itself, and should not be considered binding to advice intelligence, but merely a convenience for reference.

The tags that are used to organize the nuggets in the podcast are evolving and work in progress. You might find that there could be a discrepancy between the nuggets as referenced here and in the actual podcast given this is a static document.

All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, or stored in any retrieval system of any nature without prior written permission.